Karl Marx – Grundrisse and Capital, with Notations

By Karl Marx (1868 – 88)

I. Spirit
II. Use-Value
III. Syllogism of Art
IV. Forms of consciousness
V. Crisis and Recovery
VI. Artistic Life
VII. Machine, Fragment

Introduction
By Shomit Sirohi

When a plain perusal of documents is followed by a plain Marxist behaviour, it is like a aeroplane as a standard Marxist joke – like following aeroplanes landing you in Romania and following artistic films earlier in their lives. Gorbechov and

Kruschev mean be creative and call it creative – how in fact a crisis in health is solved by a computer and its news. I mean see it as Platinovian – the intellectual walks and fantasy surrounds him as he follow plain pages of notations – and follows life as working out with a small recording machine which also records a long view by Kruschev and Gorbochev.

Introduction
By Mikhail Gorbechov (CPSU, 2024-25)

When a spirit, or a reading person, finds this number of Marxist reconstructions, and even this Mao history and Red Book, and recently even newspapers – I argue that the process is also new, like a New Left which is in Indian Communism, which is Old, as Sirohi, we know

about. I mean that we are on computers and reading his publications, with the young Slavoj also writing. I mean in fact as recent healthcare issues also happen to occur. I mean in fact Marx is to be read as – Spirit will become a use-value ridden, process of in fact artistic life and even computer and radio lectures which soothe the people and help them recover.

I am not a Sirohian, I am still a Marxist, and I argue CPSU films are also available in some selections on the websites of Deterior. I cannot live without this website and culture. Sirohi argues we are always fine, it is true only in the sense of Communism – only then and there are we always fine.

I mean Grundrisse with Capital – meant to me just to follow use-value,

ridden things – like a mouthwash and juice recently and its use-ful refreshing character which also helps me.

I mean a syllogism is like this for our needs –

A. A Syllogistic Mediation
B. Universal – Communism
C. Particulare – State or Party
D. Singular – Computer and Radio Lecturing

This becomes also – E. Singular further – artistic and creative life.

I mean just to announce – good health is this process as well.

I also mean just follow the advice – live with a Spirit and cool process of websites, and even follow use-value

more – like newspapers and their use-value.

Introduction II

By Lean Kruschev

I mean the same as above – just understand us though – we mean in plain senses. Life is this utopian in Soviet Union and today – it is this simple meaning in Grundrisse – is a utopian constellation.

I. Spirit

Spirit is just to read history (Progress Publishers)

II. Use-Value

Is to pronounce history in culture.

III. Syllogism of Art

To syllogise a form, of say cinema in culture.

IV. Forms of Consciousness

To produce a form of experience which is transfigured to artistic appearances of experience.

V. Crisis and Recovery

How a crisis in public capital will then recover and this is always the case. Why Cuba always succeeds and then fails again and then wins.

VI. Artistic Life

Just an arcades which is visited, or a store for newspapers, or living forms of experience.

VII. Machine, Fragment on the Machines

A window to computers and talking on a phone.